

DEMOCRATIC PRINCIPLES AND MEASURES.

A strict construction of the Constitution, and no assumption of doubtful powers.
A Diplomatic asking for nothing but what is clearly right and submitting to nothing wrong.
No connection between the government and banks.
No public debt, either by the General Government or by the States, except for objects of urgent necessity.
No assumption by the General Government of the debts of the States, either directly or indirectly, by a distribution of the proceeds of the public lands.
No extensive system of Internal Improvement by the General Government or by the States.
A constitutional barrier against improvident State loans.
The honest payment of our debts and the sacred preservation of the public faith.
A gradual return from a paper credit system.
No grants of exclusive charters and privileges by special legislation to banks.
No swindling corporations.
No connection between Church and State.
A preference for Democrats over Whigs for every office.
Anticipation in the rule of the majority in all cases of party discipline.
No prescription for honest opinions.
Fostering aid to public education.
A "progressive" reformation of all abuses.

Massachusetts and Connecticut Pedlars.
"One day," said the Bay State pedlar, "was I driving along, a fellow with a load of tin came out of a by-road, and followed right along in my tracks. 'Mister,' said I, 'which way are you going?'"

"Going ahead," Don't you see?" said he.
"Yes," says I; "I reckon you had better take different roads, else only one of us will sell any tin. What say you?"

"Yes we will. You may go ahead, and sell all you can, and then I'll sell as much again as you."

"Why, will you sell so much cheaper?"
"No, I'll get more for every article."
"Well, I don't see how you can do it."

"Try it, and I'll show you. I'll stop here, while you drive to that house yonder, and sell all you can. Start on your team a little, and then come back for your whip, or something you have dropped, and you can see how I sell."

"Well," said I; so I drove up to the house and went in, and spoke to the old gentleman, who was reading the newspaper. "How do you do?" says I; but he didn't mind anything about me.

"Want to buy any tin pans, pails, or cups, or anything?"
"No."
"I'll sell cheap, and take almost anything in pay."

"Don't want none."
"But just look at my lot; it is the completest you ever saw."

"Don't want none."
"Well, I really wish I could sell you something. You really think you can't buy?"
"No; don't want nothing."

"So I went out, and started on my horse. 'Whoa,' says I; 'now I'll see what that Connecticut fellow can do.' So I walk back to the house. 'I didn't leave my whip here?'"

"Haint seen it," said the old man, keeping on reading advertisements. Then the Connecticut fellow came in.

"How far is it to a tavern?"
"Half a mile," said the old man.
"I'm as dry as a codfish. I'll take some of your water," walking up to a table, and taking up a pewter mug. "Oh," said he, "it is cider" making believe that he was going to set it down.

"Drink it," said the old man; and he did. "That's royal good cider; you make that for your own use; can't buy such as that; if I had a barrel of that in Boston, I'd get five dollars for it. How did you make it?"

"Made it out of apples."
"Did you? well, they must have been extraordinary good ones—every one of them fit to make mince pies of. Got a large orchard, haint you, Squire?"

"No."
"First-rate, what there is on it. Got a snug house here, too; haint seen many houses like as well as this, and I've seen a good many in my day. Real snug house," looking round as if hunting a stray fly. "How many rooms up stairs?"

"Four, and all finished off," said the old woman, who was ironing. On that he turned right round and made all his talk to her.

"Four, and all finished off, and furnished? You are thriving like all nature! Got smart girls enough to fill them all up?"

"No, only one."
"Well, one good one is enough; better than three or four ordinary ones. How old is she?"

"Eighteen."
"Eighteen? She'll be married before long, I reckon. Not many girls like yours live to be old maids."
"I don't think she'll be an old maid."

"She looks like you, don't she now? I've heard of her; she's as handsome as a picture. What a handsome setting out you'll give her!"

"Yes I've got five pair of linen sheets and four covers; that I made for her this summer. I mean, if she ever does get married, that she shall have as good a setting out as any body."

"So I thought, and you are able to do it. Now I would of it, I've got a few first-rate things that I mean to carry home to somebody; you can guess who, (winking). I've been offered more than they are worth, but I would not sell them; but I've a mind to let you have them for that girl of yours. I don't know though as I can let 'em go. Betsy will expect them. But come, you may look at them."

So the old woman put on her spec, and went out with him to his wagon. He dug to the bottom, and hauled out some pans and pails just like those on top. "Here they are; I kept them stowed away out of sight; the genuine Lafayette tin, come from France. The more you use them the brighter they grow; they never need scouring."

"What's the price of these common ones?" said the pointing to some just like those he had in his hand.

"Five shillings, and these are ten; the Lafayette tin cost nine and sixpence; but for that pretty girl's sake, that looks so much like you, they say, I'll let you have a few for seven shillings."

"So he went on talking till he sold her more than five dollars worth of ware not high as good as mine, and at good deal higher prices. When he started on, says he, 'How much did you sell?'"

"None."

Indianapolis, January 11, 1849.

BRITISH PERIODICAL LITERATURE.

THE LONDON QUARTERLY REVIEW, THE EDINBURGH REVIEW, THE NORTH BRITISH REVIEW, THE WESTMINSTER REVIEW, and BLACKWOOD'S EDINBURGH MAGAZINE.

THESE PERIODICALS are reprinted in New York, immediately on their arrival by the British Steamers in a beautiful edition, on fine white paper, and are faithful copies of the originals. Blackwood's Magazine being an exact fac-simile of the Edinburgh edition.

They embrace the views of the three great parties in England—Tory, Whig, and Radical. The "Edinburgh Review" Whig; and the "Westminster Review" Radical. The "North British Review" is more of a religious character, having been originally edited by Dr. Chalmers, and now, since his death, being conducted by his son-in-law, Dr. Hanna, associated with Mr. David Brewster. Its literary character is of the very highest order.

For any one of the four Reviews, \$2.00 per annum. For any two of the four Reviews, \$3.00 per annum. For all four of the Reviews, \$4.00 per annum. For Blackwood's Magazine, \$2.00 per annum. For Blackwood and the four Reviews, \$10.00 per annum. Payment to be made in advance.

PREMIUMS. Consisting of back volumes of the following valuable works: Bentley's Miscellany, The Metropolitan Magazine, The Edinburgh Magazine, Blackwood's Magazine, The London, the Edinburgh, and the Foreign Quarterly, and the Edinburgh Review.

Any one subscribing to Blackwood, or to one of the Reviews, at \$2.00, or to any two of the Periodicals at \$3.00, or to the four Reviews at \$4.00, will receive two premium volumes of any of the periodicals at \$2.00 a year, or to the four Reviews at \$4.00, will receive two premium volumes of any of the periodicals at \$2.00 a year, or to the four Reviews at \$4.00, will receive two premium volumes of any of the periodicals at \$2.00 a year.

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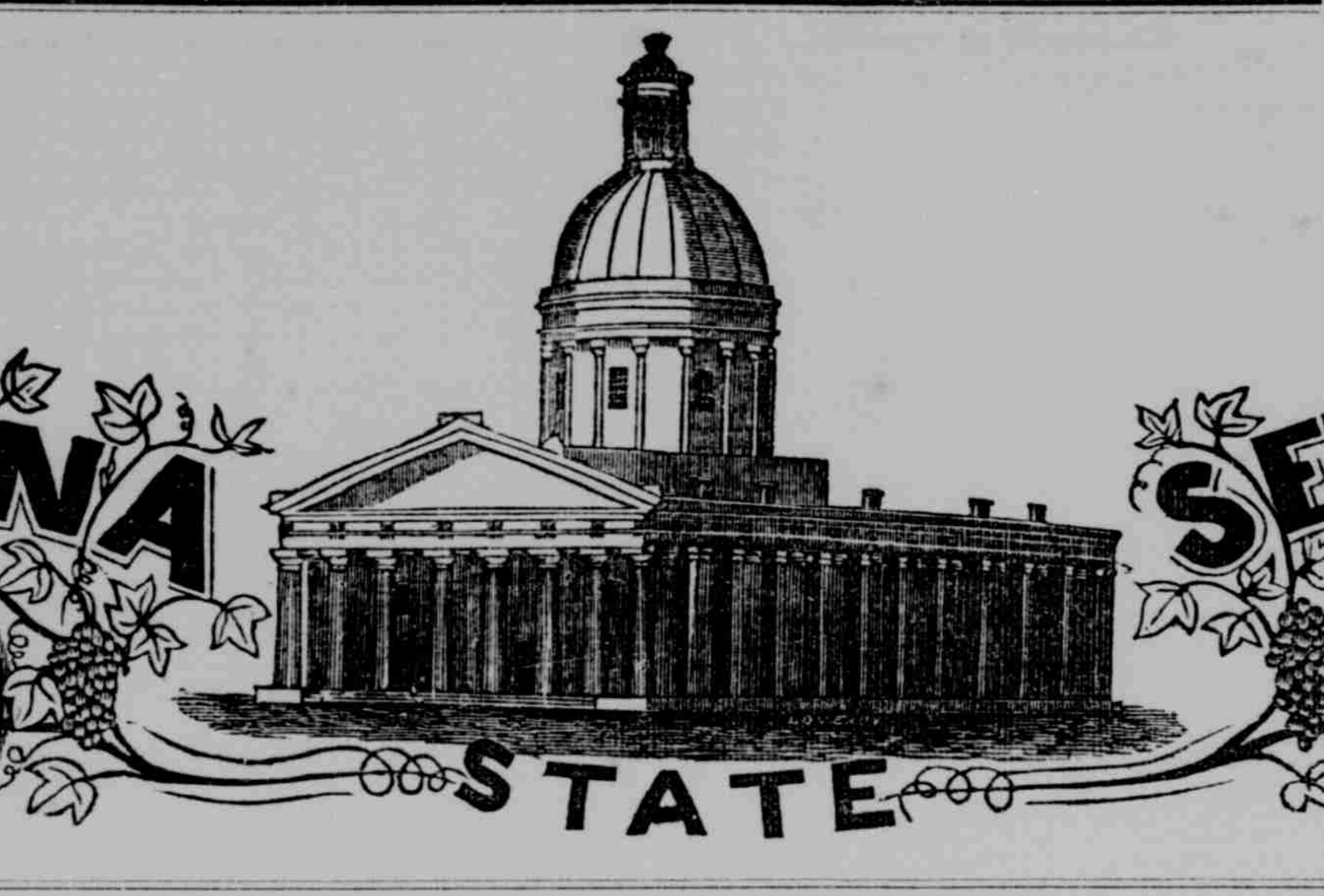
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STATE WEEKLY.

ALMANAC FOR THE YEAR 1849.

REMAINING IN THE POST OFFICE at Indianapolis, Indiana, on January 1, 1849.

Persons calling for these letters will please to say "ALMANAC". The inland postage on all letters or papers for Foreign Countries must be pre-paid, otherwise they cannot be forwarded.

January: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

February: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

March: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

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May: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

June: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

July: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

August: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

September: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

October: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

November: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

December: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

INDIANAPOLIS POST OFFICE. Arrivals and Departures of the Mails.

Arrives—Cincinnati, at 10 A.M., on Monday, Jan. 1, 1849. Arrives—Cincinnati, at 10 A.M., on Monday, Jan. 1, 1849.

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CHARLES MAYER'S CARD.

CHARLES MAYER has just received from London with a most splendid assortment of Notions, Toys, Groceries, Confections, &c. et al. He invites the folks in town, and also those who visit the place to call and examine his stock of goods, which in variety, quality and price cannot be excelled anywhere. He is